

Cantabile CHAMBER CHOIR - LEEDS

present

POETRY

in

MUSIC

7.30 PM SATURDAY 14th MAY 2016:

ST EDMUNDS CHURCH, ROUNDHAY

CANTABILE ARE DELIGHTED TO WELCOME YOU TO.....

'POETRY in MUSIC'

A CELEBRATION OF MUSIC AND POETRY ON THE 400th ANNIVERSARY OF THE DEATH OF WILLIAM SHAKESPEARE.

Throughout our programme textual themes weave through the fabric of the music, allowing us to explore, appreciate and enjoy the creative link between music and words.

You will hear settings of two sacred poetic texts, each set by three different composers, illustrating how these words have delighted and inspired musicians across the centuries.

We will also be presenting a number of settings of Shakespeare, ranging from the 17th century to modern, and in some cases quite light-hearted, settings by contemporary composers.

These works thread their way through our programme providing an insight into the ever-changing creative link between poetry and music.

Tonight a number of our friends will be reading a favourite poem and we would like to thank them for their contribution to the evening.

IF YOU FEEL YOU WOULD LIKE TO SHOW YOUR APPRECIATION OF THIS EVENING'S PERFORMANCE PLEASE SAVE YOUR APPLAUSE UNTIL THE CONCLUSION OF EACH GROUP OF PIECES.

'LET VOICES SING...'

UBI CARITAS

Ubi Caritas et amor, Deus ibi est.
Congregavit nos in unum Chisti amor.
Exsultamus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincere.
Amen.

GJEILO

(born 1978)

*Where charity and love are, God
is there.
The love of Christ has gathered
us together.
Let us rejoice and be glad.

Let us revere and love the living
God.
And from a sincere heart let us
love one another.
Amen.*

CANTATE DOMINO

Cantate Domino canticum novum,
cantate et benedicite nomine ejus
quia mirabilia fecit.
Cantate et exultate et psallite,
psallite in cithara et voce psalmi:
quia mirabilia fecit.

MONTEVERDI / PSALMS 98 & 96

1567 - 1643

*Sing ye to the Lord a new song,
sing and bless His name
great wonders He has worked.

Sing and exult and make music,
strike the lyres, let voices sing,
great wonders He has worked.*

IT WAS A LOVER AND HIS LASSE

MORLEY / SHAKESPEARE

1557 – 1602 / bapt. 1564 – 1616

'MY SPIRIT SANG ALL DAY...'

During the late flowering of English Romantic music composers such as Elgar, Parry and Finzi turned to the Romantic poets for inspiration. Emotionally charged and vividly descriptive texts provided composers with ample opportunity to draw on their musical imaginations. Expressive detail and rich harmonies enabled them to create an appropriate musical language to illuminate and amplify the themes and ideas expressed in the poet's words. The listener is immersed in the emotional and spiritual world created by these intensely passionate and lucid works.

CROSSING THE BAR

PARRY / TENNYSON

1848 – 1918 / 1809 - 1892

AS TORRENTS IN SUMMER

ELGAR / LONGFELLOW

1857 – 1934 / 1807 - 1882

THE HILLS

IRELAND / KIRKUP

1879 – 1962 / 1918 - 2009

CANTATE DOMINO

CROCE / PSALM 96

1557 – 1609

Cantate Domino canticum novum,

Sing unto the Lord a new song,

cantate Domino omnis terra

sing unto the Lord all the earth.

Canatate Domino, et benedicite
nomini eius;

*Sing unto the Lord, and praise His
name;*

annuntiate de die in diem salutare ejus.,

*tell of His salvation from day to
day.*

MY DELIGHT AND THY DELIGHT

PARRY / BRIDGES

1848 – 1918 / 1844 - 1930

MY SPIRIT SANG ALL DAY

FINZI / BRIDGES

1901 – 1956 / 1844 - 1930

INTERVAL

UBI CARITAS

GREGORIAN CHANT

UBI CARITAS

DURUFLE

1902 – 1986

'YOU SHALL HAVE MUSIC...'

We turn from the heights of poetic expression to poetry of the people. For centuries the desires, loves, woes and fears of everyday life have found expression in ballads and lyric songs. Vaughan Williams and Gustav Holst take these simple poems and weave them into a delicate musical fabric of longing and unrequited love. In contrast, the final song in this section is a faux North American folk song written by two of the 20th centuries most urbane and sophisticated artists. The humour of Auden's text is offset by Britten's gentle waltz with its murmuring, watery refrain.

THE LOVER'S GHOST

V. WILLIAMS / TRAD.

1872 – 1958

MY SWEETHEART'S LIKE VENUS

HOLST / TRAD.

1874 – 1934

CARRY HER OVER THE WATER

BRITTEN / AUDEN

1913–1976 / 1907 - 1973

'THEN COME KISS ME...'

Harris has set many of Shakespeare's best known works in a series of popular publications with musical styles ranging from Country and Western to Renaissance parody. In two of the pieces we have chosen Harris responds to Shakespeare's outwardly naïve and carefree words with trilling bird-song and country rhythms. However, the Poet's message is not far beneath the musical surface of these engaging works.

But first, Shakespeare and Harris join together to remind us of the transitory nature of life.

AND WILL A NO COME AGAIN

HARRIS / SHAKESPEARE

Born 1954

O MISTRESS MINE

HARRIS / SHAKESPEARE

IT WAS A LOVER AND HIS LASSE

HARRIS / SHAKESPEARE

CANTATE DOMINO

MISKINIS / PSALM 96

Born 1954



IAN AKROYD: MUSICAL DIRECTOR OF CANTABILE, CHAMBER CHOIR, LEEDS

Ian became Musical Director of Cantabile in April 2011, having successfully completed the 'Sing for Pleasure' Advanced Choral Directing course in 2010. Ian now continues his musical training with the Association of British Choral Directors. As Musical Director of Cantabile Ian seeks to present music that is challenging, beautiful and enjoyable for singers and audience alike. Ian is committed to developing partnerships with other arts organisations and under his leadership Cantabile have performed at the National Media Museum in Bradford as part of their 'Momento Mori' exhibition; worked with performance artist Hester Reeve to develop and present YMEDACA at Yorkshire Sculpture Park and regularly invite students and alumni of Leeds College of Music to perform with the choir. When not involved in music-making Ian is a Senior Associate of an Architectural and Design Consultancy.

Cantabile is a chamber choir based in Chapel Allerton, Leeds. We're a small group of experienced and enthusiastic singers who enjoy the challenge of performing a varied repertoire spanning six centuries and including works by contemporary composers. We're dedicated to making a beautiful sound together in a choir where every voice counts.

For more information about Cantabile and details of future performances including:

- | | |
|--|--|
| 'Music for a summer's afternoon' | Sunday 17 th July 2016: 2.30 – 5.00pm
The Priory Church, Ellerton, York |
| 'London Calling' | Saturday 12 th November 2016: 7.30pm
St Edmunds, Roundhay, Leeds |
| 'Come and Sing'
Coronation Anthems - Handel | October 2016: York
Come and join us to sing these wonderful and uplifting works (details to be confirmed) |
| 'Christmas at Fountains' | December 2016.
Cellarium, Fountains Abbey
(details to be confirmed) |
- Please visit our website: www.cantabile-choir-leeds.org.uk



SING WITH

Cantabile

IF YOU THINK YOU MAY LIKE TO JOIN US OR JUST WANT
TO COME ALONG AND SING WITH US FOR AN EVENING

YOU ARE INVITED TO AN

OPEN REHEARSAL

MONDAY 6th JUNE: 19.30 – 21.30

CHAPEL ALLERTON METHODIST CHURCH

WE CURRENTLY HAVE PLACES FOR TENORS AND BASSES.

ALL VOICES ARE WELCOME AT OUR OPEN REHEARSAL.

CONTACT US AT: joining@cantabile-leeds.org.uk