



In
(and out of)



Saturday 10th May

Holy Trinity Church
Leeds

With special guests

Deep C Divas

IN (and out of) LOVE

a programme of music celebrating love, in all its many forms. Music from the Renaissance to the present day will take you on a journey through five centuries of romance, passion, heartache and pain.

The programme includes works both sacred and profane; from affirmations of purest love to avowals of jealousy, loathing and disdain.

Music by Dowland, Purcell, Tallis, and Parry along with that of 20th century and contemporary composers creates a dazzling array of musical form and expression to guide the listener through the ecstasies and agonies of Love.

Cantabile are delighted to be joined by the **Deep C Divas**, a small but perfectly formed a cappella singing group, who will be sharing their own unique musical thoughts on our theme of Love.



Cantabile

'If Music be the food of love, sing on...'

..... not quite Shakespeare, but the first words of our opening piece. Words that obviously struck a chord with Purcell in this the first of three settings that he made of Colonel Henry Heveningham's poem inspired by the work of a rather better known playwright and poet. Our first set of pieces from the 16th and 17th centuries looks at aspects of love and how the poet's desires, longings, heartbreak and conceit have inspired some of England's most renowned Renaissance composers from Bennet's despair to Purcell's pursuit of pleasure.

If Music be the Food of Love	Henry Purcell	(1659 – 1695)
If Love's a Sweet Passion	Henry Purcell	
Weep, O Mine Eyes	John Bennet	(1575 – 1614)
Farewell, Dear Love	Robert Jones	(1577 – 1617)

'Below thir Stanes...'

So much music, throughout the ages, has been inspired by feelings of love that it is refreshing to find a combination of poet and composer happy to tackle some altogether darker sentiments. Towards the end of his brief life Robert Burns penned a series of epigrams encapsulating in brief and pithy form his thoughts on the character of some of his neighbours and acquaintances. Though by no means all damning, it is five of the more spiteful of these verses that English composer Nicholas Maw chose to set in his early choral work, written in 1960. Although it is their brevity that Maw claims to have found attractive his witty and sharply focussed settings suggest that the content also appealed to the darker side of his sense of humour.

Five Epigrams	Nicholas Maw	(1935 – 2009)
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On a Noisy Polemic

*'Below thir stanes lie Jamie's banes,
O Death, it's my opinion
Thou ne're took such a bleth'ran bitch
Into thy dark dominion'*

On the Death of Robert Ruisseaux

On a Hen-pecked Country Squire

Andrew Turner

Deep C Divas

‘Love in all its forms...’

In a programme ranging from Irving Berlin to Adele, from Cole Porter to Paul McCartney, the Deep C Divas sing of the love in women’s lives with irony, humour, tenderness and understanding. Perhaps those memories of love long forgotten will be inflamed, or we will be reminded of the constant unchanging love of a life partner. But watch out; remember love comes in many forms. There is a taste here also of the thwarted, the unrequited and the downright embittered!

Occapella

Allen Toussaint arr. Val Regan

What better way to start off than with a celebration of the love of song.

Is she really going out with him

Joe Jackson arr. Cowin Lush

“No... never... but I thought she was a” Our little bit of tongue in cheek.

And I love her

John Lennon and Paul McCartney
arr. Yvonne Burgess

And then finally it’s all worth it. Enduring love, the sort we all wish for.

Rollin’ in the deep

Paul Epworth and Adele Adkins
arr. Gitika Partington

The tears, the drama, the recriminations. Haven’t we all been there at some stage?

The girl from Ipanema

Jobim and Moraes
arr. Val Regan

“Each day as she walks to the sea, she looks straight ahead not at me”

Unrequited love to a bossa nova beat.

Sisters

Irving Belin arr. Jane Edwardson

Anyone ever mistaken your lover for your sister? Happens to us all the time!

Beautiful

Linda Perry arr. Andy Fellows

Named by UK LGBT charity Stonewall as the most empowering song of the decade for lesbian, gay and bisexual people "Beautiful" has been embraced by the LGBT community as an anthem. We sing it here as a love song to our own beauty and strength. Oh and to yours....

Too Darn Hot

Cole Porter arr. Gitkia Partington

When all your good intentions fall to rack and ruin!

INTERVAL

Cantabile

‘Love Divine’

From contemporary Norwegian composer Ola Gjeilo's setting of an ancient Gregorian chant to Parry's exquisite and heart-felt sacred motet composers throughout the centuries have been inspired by religious texts to write some of their most sublime choral music. These two works are set alongside two miniature jewels of the Renaissance.

Ubi Caritas et amor Ola Gjeilo (born 1978)

*Where charity and love are, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.
Amen'*

Jesu, dulcis memoria Tomas Luis de Victoria (1548 – 1611)

If ye love me Thomas Tallis (1505 – 1585)

There is an old belief Charles H H Parry (1848 – 1918)

‘Acceptance’

Based on real events, this work is a contemplation on familial love, understanding and acceptance.

A Ceremony for Mixed Choir Phil Thomas (born 1953)

‘The Pleasures of Love’

We finish our programme with four pieces spanning 400 years; from Britten and Auden's (almost) *homage* to Broadway to Cole Porter's breezy exhortation to revel in all things amorous we learn that ‘the path of true love ne’r ran smooth’ (to misquote Shakespeare a second time!).

Carry Her Over the Water Benjamin Britten (1913 – 1976)

If My Complaints John Dowland (1563 – 1626)

Plaisir D'Amour Jean-Paul-Egide Martin (1741 – 1816)

Let's Do It Cole Porter (1891 – 1964)

Cantabile is a chamber choir based in Chapel Allerton, Leeds. We're a small group of experienced and enthusiastic singers who enjoy the challenge of performing a varied repertoire spanning four centuries and including works by contemporary composers. We're dedicated to making a beautiful sound together in a choir where every voice counts.



For details of future performances including

IN (AND OUT OF) LOVE
YMEDACA
NORTHERN LIGHTS

Ellerton Priory Church
Yorkshire Sculpture Park
venue TBC

Sunday 13th July 2014
Saturday 30th August 2014
Autumn 2014

Please visit our website:

www.cantabile-leeds.org.uk

Deep C Divas are a lesbian a cappella performance group, a sisterly seven in number. Although based in West Yorkshire, they are long time regulars at the European Various Voices Festivals, and have performed to acclaim as far afield as the Sydney Opera House. Their repertoire of 20th century and contemporary arrangements spans the Beatles, Adele and Irving Berlin. In their "In (and out of) Love" programme they sing of women's loves and lives with tenderness, understanding and humour.



For more information about the Deep C Divas and details of future performances including:

VARIOUS VOICES

Dublin

Saturday 14th June 2014

Please visit our website:

www.deepcdivas.org.uk

Many thanks to **Arts@Trinity** for hosting this concert.

For information on future performances and events at Arts@Trinity please visit their website:

www.artstrinityleeds.co.uk

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